

Season Productions

<p>Dracula</p> <p>Written by: John L. Balderston, Hamilton Deane, Bram Stoker</p> <p>Auditions Oct 1, 2 @ 6:00 pm</p> <p>Performances Oct 12, 13, 19, 20 7:30 PM Oct 14, 21 2:00 PM</p>	<p>A Christmas Carol</p> <p>Adapted from Dickens' by Marianne Fieber-Dhara</p> <p>Auditions Oct 1, 2 @ 6:00 pm</p> <p>Performances Nov 30, Dec 1, 7, 8 7:30 PM Dec 1, 2, 8, 9 2:00 PM</p>	<p>Frank Leosser and Abe Burrow's How to Succeed in Business Without Really Trying</p> <p>Auditions Dec 3, 4 @ 7:00 pm</p> <p>Performances Mar 1, 2, 7, 8 7:30 PM Mar 2, 3, 8, 9 2:00 PM</p>	<p>Who's Afraid of Virginia Woolf</p> <p>Written by Edward Albee</p> <p>Auditions Mar 4, 5 @ 7:00 pm</p> <p>Performances Apr 26, 27, May 3, 4 7:30 PM Apr 28, May 5 2:00 PM</p>
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NEW
Box Office Hours
 Tues-Fri
 1:00-5:00 pm

Purchase tickets online at
www.menomonietheaterguild.org

Call or visit during box office hours
 502 2nd Street W
 Menomonie, WI 54751
 (715) 231-PLAY (7529)

Want to help out? We're always looking for volunteers!

Being on stage is only one way to be involved with the Guild!
 Have you thought about doing any of these other really needed things?

- Ushering
- Box Office
- Set Building and Painting
- Building Maintenance
- Costumes
- Props
- House Manager
- Directing
- Musical Direction
- Acting
- Social Media and PR Assistance



Donations

As a non-profit organization, MTG relies heavily on the generosity of its patrons to help us achieve our mission. If you would like to give a gift to MTG, please contact the Executive Director.

We are now offering a variety of benefits for businesses who support MTG. Support can be in the form of monetary donations, physical items, volunteer time, and much more. Perks are for a single season only. All donors are thanked in show programs.

- Season Benefactor: \$2,500 +**
 - Official Sponsor of XX-XX Season
 - Shown on all advertising
 - Pre-show announcements
- Show Sponsor: \$1,500+**
 - Official Sponsor of specific show
 - Displayed on all show advertising

- Angel: \$1000 or more**
 - 10% off tickets for all employees OR two season tickets
- Founder: \$500**
 - Two season tickets
- Benefactor: \$200**
 - Two ticket vouchers to any production

Director's Notes - Dracula

The Irish author, Bram Stoker, 1847-1912, published his most famous novel, "Dracula", in 1897. The story has certainly outlived him and become a classic in the Victorian Gothic genre. The retelling of the famous vampire story has resulted in several play scripts and countless films, from the silent "Nosferatu" to the campy, hysterical Mel Brooks' parody "Dracula: Dead and Loving It". Even television has explored the tale with the 1960's soap "Dark Shadows" and the more recent "Buffy the Vampire Slayer". I am honored to direct the story

as dramatized by Hamilton Deane and John L. Balderston for The Menomonie Theater Guild. The opportunity to bring the tale to life on The Mabel Tainter stage is beyond anything I ever imagined for myself, having



directed only on high school stages and various run down dumps! Ah, that's showbiz! Why would Mr. Stoker have written such a disturbing story? To scare the daylights out of his readers? I believe so! Even if you

are not a person who loves to be scared, you probably know a friend or relative who relishes fright. Whether skydiving, ghost hunting, or rollercoasting the effect is the same. The sympathetic nervous system triggers certain neurotransmitters and hormones when we feel fear. Commonly known as the "fight or flight" response, those animal chemicals fuel our survival instincts. When we hijack the response in a controlled situation we can enjoy the highly charged and emotional state they create. Boo!

Will our audiences sweat, turn pale, experience increased heartbeats, hide their eyes, and perhaps even let out a scream? I hope so, and so does the wonderful cast I am working with! Even the set designers and builders, sound and lighting creators, costumers, and stage crew are dedicating these couple of months of preparation to ensure a frightfully good time. And, if you are too traumatized, I will make sure to provide an escort back to the safety of your familiar surroundings!

See you in October,
Kate Brophy



Cast

Dracula	Erik Evensen
Maid	Nan Becker
Jonathan Harker	Nick Feeney
Dr. Seward	Bill Johnson
Van Helsing	Todd Williams
Renfield	Kevin Drzakowski
Attendant	Kory Stuemke
Lucy	Kadi McClain

MTG History

The Guild was originally founded to be the lifeblood of the Mabel Tainter Center for the Arts, to preserve its value and purpose. It is our mission to provide high quality theatrical opportunities for the community.

Nearly 5,000 tickets a year are sold for exciting and beautiful shows. After 60 years, we continue to be a strong presence in northwestern Wisconsin. We hold 4 regular season shows at the beautiful

Mabel Tainter Center for the Arts, and two or more shows a year in our own black box performance space.

*Thank you
for 60
years of
support!*